



NATIONAL
PLASTIC TECHNOLOGIES LTD.

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27-05-2026

To
The Manager.
Department of Corporate Services,
Bombay Stock Exchange Ltd,
P.J Towers,
Dalal Street,
Mumbai-400 001.

Sub: Submission of newspaper advertisement
Ref: Regulation 47 of SEBI (LODR) Regulations, 2015

Scrip Code: 531287

Pursuant to Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed herewith copies of newspaper advertisements published in Trinity Mirror (English daily) & Maakal Kural (Tamil daily) on 26.05.2026 regarding Standalone Audited Financial Results for the year ended 31.03.2026.

We request you to take the above on record.

Thanking You,

Yours faithfully,
For National Plastic Technologies Ltd

Abishek S
Company Secretary & Compliance Officer
A23535

Tamil cinema excellence lauded at Edison Film Awards event in city

Chennai, May 26: The 18th edition of the Edison Film Awards 2026 was held in a grand manner at the Chennai Trade Centre in Nandambakkam on May 24, honouring artistes and technicians from films released in 2025.

More than 40 actors, directors, singers and technical experts from the Tamil film industry were recognised across various categories for their outstanding contributions to cinema.

The event was attended by several distinguished guests, including Malaysia's Deputy Minister Ramaraj, diplomats from Russia, Malaysia, Singapore and Spain, along with the Director of Russian House Alexander Dodonov and leading industrialists including A2B Srinivasan and Leema Rose.

A major highlight of the evening was the announcement by Edison Awards Chairman and CEO Selvakumar that a special award named after S. Joseph Vijay would be instituted from next year as part of the Edison Film Awards.

Selvakumar also announced the launch of the “Edison Millionaire Club,” an initiative aimed at expanding the Edison Awards globally and connecting entrepreneurs and business leaders from different countries to promote Tamil cinema on the international stage.

Among the top winners, Dhruv Vikram won the Best Actor award for Bison, while Mari Selvaraj received the Best Director award for the same film. Rio Raj was named Best Entertainer of the Year for Aan Paavam Pollathathu.

Playback singers Sanjana Kalmanje and Ravi G won Best Female and Best Male Playback Singer awards respectively for Vazhithunaiye (Dragon) and Thangapoovey (Madharaasi).

Swasika won Best Character Role (Female) for Maaman, while Vijay Velukutty received the Best Editor award for Good Bad Ugly. Arjun Das was honoured as Best Antagonist for Good Bad Ugly.

Young actors Pavish Narayan and Anishma Anilkumar received



Director of Russian House Alexander Dodonov beign honoured at the event by Selvakumar- CEO & Chairman of Edison Awards

the Best Debut Actor and Best Debut Actress awards for Nilavuku En Mel Ennadi Kobam and Sirai respectively.

In the Jury Awards segment, veteran actor Radha Ravi received the Lifetime Excellence Award, while Varalaxmi Sarathkumar won the Dynamic Performer Award for Phoenix and The Verdict. Singer Saindhavi received “The Voice Beyond Boundaries Award,” and folk singer Anthony Daasan was honoured with the “Voice of Tradition Award.”

The ceremony concluded with several award winners thanking the Edison Awards committee for recognising cinematic talent and celebrating the achievements of Tamil cinema on a global platform.



Impressive twin arangetram of Varshas

A graceful celebration of Bharatanatyam unfolded at RR Sabha Mini Hall as disciples Kum. Varsha Varatharajan and Kum. Varsha Chandrasekaran made their debut in a jointly presented twin Aarangetram under the guidance of Guru Rajeshwarri Santhanakrishnan.

The recital followed a complete traditional margam: Mallari in Gambera Nattai, Jatiswaram, Varnam, Keerthanam, Padham, Kavadi Chindhu and a vibrant Thillana. Highlights included the Jatiswaram in Srothaswini and Thillana in Amruthavarshini, both composed by vocalist Smt. Aarthi Govindharajan (disciple of Vidwan

Guru P.B. Sri Rangachari), whose sensitive singing enriched the performance.

Guru Rajeshwarri Santhanakrishnan composed special jatis for the Jatiswaram and Varnam, showcasing Bharatanatyam's rhythmic math, and wrote the lyrics for the Kavadi Chindhu, adding a personal creative touch. She continues the Kalakshetra lineage through her guru, V. Balagurunathan, and conducts international Nattuvangam workshops emphasising the “Math behind Art”.

Orchestra: Nattuvangam:Rajeshwarri Santhanakrishnan, vocal: Aarthi Govindharajan,

mridangam: Ganesan Gajendran, flute: Kadappa Ragavendran, violin: T.V. Sukanya.

The evening was graced by film director Karaikudi Narayanan, Vijayam Karthik (Director, Vijayam Dance Academy), and esteemed gurus Vidwan Guru P.B. Sri Rangachari and P.A. Venkatakrishnan, whose blessings elevated the occasion.

The Twin Arangetram stood as a tribute to the dancers' dedication and the guru's commitment to preserving Bharatanatyam across generations - proving that “art becomes timeless when tradition and innovation dance together”.

Midnight rush at restaurants Is it food noise - craving on full stomach?

It is close to midnight in Chennai, but the city is far from asleep. At Anna Nagar and Hotel Bilal ion mount road, a tea stall still has a steady queue. In Velachery, groups gather around shawarma counters. Along Marina Loop Road and pockets of Nungambakkam, steaming plates of fried rice, parottas and hot bajjis continue to attract customers well past conventional dinner hours.

For many Chennai residents, late night eating has become more than convenience it is culture. Friends meet after work, students unwind after study sessions, and families occasionally head out for midnight food drives. But as doctors and researchers increasingly examine something called food noise, a question quietly emerges, “Are people always eating because they are hungry?”

Food noise though not an official medical diagnosis refers to the constant mental chatter around food; thinking about the next meal, craving snacks or repeatedly wanting to eat even after feeling full. For some, it may sound familiar. You finish dinner, promise yourself the kitchen is closed, and yet an hour later find yourself scrolling food delivery apps or suddenly craving roadside dosa or grilled chicken. Health experts say this is not always about poor self-control.

“It is not simply a matter of willpower,” says Dr. Amy Shah, double board-certified medical doctor and nutritionist specialising in the gut-brain-hormone connection. She holds degrees from Cornell, Columbia, and Harvard. A bestselling author, she is known for her evidence-based protocols

that use nutrition and lifestyle adjustments to heal the body naturally. Hormones, stress, sleep, eating habits and even highly processed foods may influence how often the brain thinks about food. Scientists have long studied hormones such as ghrelin, which signals hunger, and leptin, which signals fullness. Research from the University of Chicago Sleep Centre has shown that poor sleep can disrupt these signals, increasing cravings particularly

for high-calorie foods. In a city increasingly awake after dark, lifestyle may also play a role. Late working hours, traffic-heavy commutes, social eating and easy access to food have reshaped eating habits. Of course, Chennai's food culture itself is not the problem. Few would argue against the comfort of hot tea and roadside snacks after a long day. Yet doctors say it may be worth asking a simple question before the next midnight food run: Is it hunger or is it food noise talking?

- Pooja Sathesh

When heat burns humans & beasts alike

POINT OF VIEW
VVS MANIAN



The Earth is warming with alarming speed, though global politics appears equally overheated. While leaders exchange threats, wage wars and quarrel over borders, ordinary people and animals are left sweating through a crisis that is no longer theoretical. Rising temperatures are now a harsh daily reality, turning cities, villages and ecosystems into reluctant participants in an experiment nobody signed up for.

In Rajasthan's desert city of Jaisalmer, temperatures have recently crossed 45°C, forcing authorities into extraordinary measures. Municipal officials have deployed fire tenders and water tankers to spray roads and public spaces in a desperate effort to cool blistering asphalt, reduce radiant heat and stop roads from cracking. When cities require fire engines not to fight flames but to cool the streets, one suspects the climate may be trying to send humanity a rather unsubtle message.

Extreme heat is no longer an occasional inconvenience. It is becoming one of the defining challenges of this century, especially for outdoor workers, farmers, the elderly, animals and poor communities with little protection from soaring temperatures. The rich may escape into air-conditioned comfort, but millions continue to work, travel and survive under skies that increasingly resemble giant furnaces.

Ironically, humanity keeps manufacturing additional heat in more ways than one. Fossil fuel dependence continues unabated, and wars and destruction are adding fuel to the already heated crisis. Military conflicts leave behind far more than broken buildings and human suffering. Explosions, burning fuel depots, damaged industries and massive troop mobilisations contribute significantly to pollution and greenhouse gas emissions. Yet military emissions remains one of climate change's least discussed subjects. Bombs may settle political scores temporarily, but they also poison air, destroy ecosystems and deepen the environmental crisis.

Political temperatures are equally troubling. From conflicts in the Middle East and Europe to rising tensions across Asia, uncertainty and instability are becoming permanent companions to climate distress. For ordinary citizens, the consequences arrive not only as emotional anxiety but also through inflation, food insecurity, displacement and economic hardship. The common person, as always, gets roasted from every direction.

Meanwhile, science continues issuing warnings, though with far less noise than political debates. A recent study by researchers from the University of California and Yale University suggests that rising temperatures threaten not just humans and animals but the plant kingdom itself. Analysing more than 67,000 vascular plant species worldwide, researchers found that if greenhouse gas emissions continue unchecked, between 7 and 16 percent of plant species could lose over 90 percent of their natural habitat by 2100.

This is not botanical trivia. Vascular plants trees, shrubs, grasses and flowering plants form the backbone of ecosystems, agriculture and biodiversity. Their decline would affect food supplies, wildlife and ecological balance across continents.

Plants in hot and dry regions appear particularly vulnerable. Scientists have flagged species like California's rare Catalina ironwood tree and bluish spike moss as critically endangered. Even Australia's eucalyptus trees, iconic symbol of the country's ecology, faces an uncertain future. Rising temperatures, shifting rainfall patterns, worsening wildfires and declining soil quality are shrinking the spaces where these plants can survive.

Some colder regions may temporarily gain new plant species as warming alters conditions. But scientists warn that this ecological reshuffling may disrupt fragile natural balances, increasing competition and threatening native biodiversity.

Global warming is no longer tomorrow's crisis; it has already arrived. Solutions will require both short-term adaptation and long-term commitment. Better forest management, climate-resilient infrastructure, flood defences and improved food and health systems- all will become essential for vulnerable populations.

But adaptation alone cannot solve the problem. The real challenge lies in reducing greenhouse gas emissions by cutting fossil fuel dependence and protecting forests, soils and oceans that absorb carbon. The Earth still possesses a remarkable ability to recover. The question is whether humanity, distracted by endless wars and political quarrels, will stop generating heat climatic and political before both people and animals pay an unbearable price.

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Registered office: A, 5th Floor, Gokul Arcade- East Wing No. 2 & 2A, Sardar Patel Road, Adyar, Chennai- 600 020 Tel: 044-43949300, Web Site: www.oegglobal.com, Email Id: natarajan@oegindia.com CIN: L40100TN1994PLC028309	
The Audited Financial Results of Operational Energy Group India Limited “OEGIL” for the Quarter and Year Ended 31st March 2026 (“Q4 and FY 2025-26 Results”) have been filed with the Stock Exchanges as per Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. Q4 and FY 2025-26 Results are available on the web sit of the company “Operational Energy Group India Limited” www.oegglobal.com and also on the website of the Stock Exchanges i.e www.msei.in	
Scan the Quick Response (QR) code to access the Year Ended and Q4 and FY 2025-26 Results	
For Operational Energy Group India Limited sd/- Executive Chairman & Managing Director DIN: 00052842	
Place: Chennai Date: 25th May 2026	

GOTHI PLASCON (INDIA) LIMITED CIN : L45400PY1994PLC008380 Regd Office : 17/5B,1A ,Vazhudavur Road, Opp To Agrl. Research Center Kurumbapet, Pondicherry - 605009 Website : www.gothiplascon.com.e-mail : plascon747@gmail.com Phone : 0413 - 2271151			
AUDITED FINANCIAL RESULT FOR THE PERIOD ENDED 31.03.2026 (Rs. In LACS)			
PARTICULARS	Quarter ending Audited	"Year ended Audited"	"Corresponding 3 months ended in the previous year Audited"
	31.03.2026	31.03.2026	31.03.2025
1. Total Income from Operations	127.74	493.34	113.74
2. Net Profit / (Loss) for the period (before Tax, Exceptional and/or Extraordinary items)	61.09	251.94	39.42
3.Net Profit / (Loss) for the period before tax (after Exceptional and/or Extraordinary items)	61.09	251.94	39.42
4. Net Profit / (Loss) for the period after tax (after Exceptional and/or Extraordinary items)	-8	181.11	-12.36
5. Total Comprehensive Income for the period [Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax)]	-8	181.11	-12.36
6. Equity Share Capital	1,020.00	1,020.00	1,020.00
7. Reserves (excluding Revaluation Reserve) as shown in the Audited Balance Sheet of the previous year	-	74.20	-
"8. Earnings Per Share (of Rs. 10/- each) (for continuing and discontinued operations) - 1. Basic: 2. Diluted:"	-0.08	1.78	-0.11
NOTE: a) The above is an extract of the detailed format of Quarterly / Annual Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015. The full format of the Quarterly / Annual Financial Results are available on the websites of the Stock Exchange(s) and the listed entity i.e www.gothiplascon.com			
Date: 25/05/2026 Place: Chennai		For Gothi Plascon (India) Limited sd/- Sanjay Gothi Managing Director (DIN: 00600357)	

